



Fall 2019

LIFE @ San Elijo
Movie & Lecture Series

All events begin at 1:00 pm on Friday and are free and open to the public. Films are shown in Room 204 and most lectures are held in the Student Center Conference Room, on the San Elijo Campus of MiraCosta College, 3333 Manchester Ave, Cardiff CA 92007. Building 200 is the most westerly on the campus. Parking permits are not required on Friday afternoons, but please do not park in a spot marked "Staff."

September 6 • 1:00 pm • SAN204

Foreign Film: *Bend It Like Beckham* (Britain) In English. 2002. 1hr, 52 min. PG-13. An Indian family in London tries to raise their soccer-playing daughter in a traditional way. Unlike her more conventional older sister, Pinky, who is preparing for a lavish Indian wedding and a lifetime of cooking the perfect chapati, Jess dreams of playing soccer professionally, like her hero David Beckham. When Jess is forced to make a choice between tradition and her beloved sport, her family must decide whether to let her chase her dream--and a soccer ball--or follow a more orthodox path. Heart-stopping talent doesn't seem to be enough when your parents want you to hang up your football boots, find a nice boyfriend and learn to cook the perfect chapatti.

September 13 • 1:00 pm • Student Center Conference Room

Lecture: *Openness + Observance = Opportunities + Options*. Media executive Frank Cruz and retired business administration professor Rita Soza will talk about a book they co-authored, *Straight Out of Barrio Hollywood*. Their book and the discussion will focus on remaining open to life's possibilities, regardless of age. Between the two, they have enjoyed more than eight careers in as many industries.

September 20 • 1:00 pm • SAN204

Foreign Film: *Troppo Napoletano (From Naples With Love)* (Italy) Italian with English subtitles. 2016. 1hr 35 min. Rating unknown. When Deborah's ex-husband, a popular neomelodic singer, loses his life in a stage dive, Deborah worries for her eleven-year-old son, Ciro, who is exhibiting signs of depression. Searching for a solution, Deborah takes Ciro to see Tommaso, a shy child psychologist. *From Naples With Love* deals in the standard tropes of the romantic comedy genre but it's also as much a love letter to Naples itself, a city often maligned for its dysfunction, but here rendered in beautiful pictures and shown assured and proud of its traditions.

September 27 • 1:00 pm • Student Center Conference Room

Lecture: A Conversation with an Anthropologist about Sex. In contemporary society, it can be easy to get lost in the pace of discovery and redefinition happening across the biological and social sciences. This is especially true when it comes to those aspects so central to our identity as humans—sex, gender, and sexuality. Anthropology is uniquely situated at the crossroads of these sciences to provide a broad and nuanced perspective. From ethnographic findings across cultures to cutting edge research in neuroscience, this talk will give an insightful, informative, and occasionally light-hearted view on sex, gender, and sexuality from anthropologist Dr. Alexis Tucker Sade.

October 4 • 1:00 pm • SAN204

Foreign Film: *The Distinguished Citizen* (Argentina/Spain) Spanish with English subtitles. 2016. 1hr 58 min. NR. A Nobel Prize-winning Argentinean author who's based in Barcelona goes back to his village of birth for the first time in 40 years. He's there to receive a medal and the distinction of the title "Distinguished Citizen" given to him by the proud mayor of the backwater town of Salas, some six hours from Buenos Aires — or longer, if the rickety car that's picked him up from the airport breaks down in the middle of nowhere. A light dramatic comedy about art, fame and small-town jealousy, the film benefits from a laughs-filled screenplay and from the appropriately weary star power of lead actor Oscar Martinez.

October 11 • 1:00 pm • Student Center Conference Room

Lecture: *Housing – to build or not to build in Encinitas and beyond.* Encinitas Mayor Catherine Blakespear will join us to talk about the housing trends in the City of Encinitas and regionally throughout the county. If you have ever wondered how decisions are made regarding where homes are built (or not built) this is the chance to understand the process better. As more families are faced with housing

insecurity, the number sleeping on the streets continues to grow and affordability is a problem at nearly every income level, housing decisions have taken on a particular urgency.

October 18 • 1:00 pm • SAN204

Foreign Film: *Tsotsi (Thug)* (South Africa/UK) Several African languages with English subtitles. 2005. 1hr 35 min. R. Tsotsi is the street name used by a young Johannesburg delinquent who has taken to a life of crime in order to support himself. Tsotsi comes from a blighted upbringing - and he has developed a talent for violence borne of necessity. One evening, Tsotsi shoots a woman while stealing her car, and only later discovers that her infant son is in the back seat. Uncertain of what to do with the baby, Tsotsi takes the boy home and tries to care for it -- going so far as to force Miriam, a single mother living nearby, to nurse the baby. With time, Tsotsi learns the basics of childcare, and the presence of the baby awakens a sense of humanity in him that life on the street had stripped away.

October 25 • 1:00 pm • Student Center Conference Room

Documentary and Discussion: *Lifting the Mask: Portraits of Life with Mental Illness*. Through vivid storytelling and direct testimony, *Lift the Mask* takes us into the lives of a diverse group of people living with mental illness and the people who provide much of their care. The film focuses on the lived experiences of each subject, some of who are “lifting the mask” by telling their stories publicly for the first time. Stories like these are so often hidden due to the social stigma that labels people as “crazy” or “scary” and the film intends to normalize a dialog about mental health.

November 1 • 1:00 pm • SAN204

Foreign Film: *Frantz* (Germany/France) French/German with English subtitles. 2016. 1hr 53 min. PG-13. In 1919 Quedlinburg, Germany, a young woman named Anna is still mourning the death of her fiancé, Frantz Hoffmeister, in the Great War while living with his equally devastated parents. One day, a mysterious Frenchman, Adrien Rivoire, comes to town both to pay his respects to Frantz's grave and to contact that soldier's parents. Although it is difficult for both sides with the bitterness of Germany's defeat, Adrian explains that he knew Frantz and gradually he wins Anna and the Hoffmeisters' hearts as he tries to connect with them.

November 8 • 1:00 pm • Student Center Conference Room

Lecture: Stefanie Strathdee, *The Perfect Predator*. Epidemiologist Steffanie Strathdee and her husband, psychologist Tom Patterson, were vacationing in

Egypt when Tom came down with a stomach bug. Stefanie dosed Tom with an antibiotic and expected the discomfort to pass. Instead, his condition turned critical. Come hear this gripping story about how she resurrected a forgotten cure to design a treatment and save her husband before it was too late.

November 15 • 1:00 pm • SAN204

Foreign Film: *Ikiru (To Live)* (Japan) Japanese with English subtitles. 1952. 2 hrs 23 min. PG. *Ikiru* brings us a man, Kanji Watanabe, who outwardly has lived an accomplished, (if boring) life in Japanese civil service. When a diagnosis of stomach cancer reveals that he's only got a maximum of six months to live he's confronted with the inadequacies of his pursuits. He is forced to strip the veneer off his existence and find meaning in his final days. Watanabe's life is told as much through the reflections, perceptions and impressions of the people around him. In two parts, *Ikiru* offers Watanabe's quest in the present, and then through a series of flashbacks.

November 22 • 1:00 pm • Student Center Conference Room

Panel Discussion: Three local authors. Come hear authors Janell Cannon (*StellaLuna*), Karen Kenyon (*The Bronte Family/Passionate Literary Geniuses*, and *Sunshower*) and Robert Pacilio (*Meet Me at Moonlight Beach*) discuss their books, why they became writers, and the challenges of getting published.

November 29 - OFF (Thanksgiving Holiday)

December 6 – OFF - no LIFE meeting today.

December 13 • 1:00 pm • SAN204

Foreign Film: *Army of Shadows* (France) French with English subtitles. 1969 (USA 2006). 2h 25 min. NR. *Army of Shadows* follows a small group of Resistance fighters during World War II as they move between safe houses, work with the Allied militaries, kill informers, and attempt to evade the capture and execution that they know is their most likely fate. While portraying its characters as heroic, the film presents a bleak, unromantic view of the Resistance. Atmospheric and gripping, the intrepid underground fighters must grapple with their conception of honor in their battle against Hitler's regime.

Become a member of the LIFE @ San Elijo Club by emailing

lifesanelijo@gmail.com

You will receive weekly reminders and the above schedule of programs.