

Courses & Programs Committee Agenda

December 4, 2025
1-3 p.m. in OC1068

I. Call to Order

II. Public comment on the agenda and off the agenda

ITEMS ON THE AGENDA:

Members of the audience may address CPC on any item listed on the agenda when that agenda item comes up for discussion and/or action. Individual comments will be limited to three (3) minutes per agenda item and a total of six (6) minutes per department to comment on an item, unless waived by the committee. Non-English speakers utilizing a translator will have six (6) minutes to directly address the committee. Consent items are considered routine and customary business and are voted on in one vote; however, a committee member or a member of the audience may request that an item listed on the consent items be removed and considered individually.

ITEMS OFF THE AGENDA:

Members of the audience may address members of the CPC on any topic not on the agenda so long as the topic is within the jurisdiction of the committee. Under the Brown Act, the committee is not permitted to engage in public discussion or take any action on an agenda item not on the agenda, except that members of the committee may briefly respond to statements made or questions posed by people exercising their public testimony rights under Government Code §54954.3. In addition, on their own initiative, or in response to questions posed by the public, a member of the board may ask a question for clarification. A member of the committee or the committee itself may provide a reference to staff or other resources for information, request staff to report back to the body at a subsequent meeting concerning any matter or act to direct staff to place a matter of business on a future agenda. Comments from visitors shall not exceed three (3) minutes per person unless the committee waives the time limit. Non-English speakers utilizing a translator will have six (6) minutes to directly address the committee. The committee may also limit the total amount of time for speakers on a particular topic to fifteen (15) minutes.

Item	Add/ Mod/ Del	OL	GE	Pre-/ Coreqs/ Adv.
III. Consent				
A. Modify Credit Course				
1. ADM 100 Introduction to the Administration of Justice	MOD	X	4	X
2. ADM 200 Concepts of Criminal Law	MOD	X	4	
3. ADM 210 Criminal Procedures	MOD	X		
4. ADM 240 Written and Oral Communication in the Administration of Justice	MOD	X		
5. ADM 280 Criminal Investigation	MOD	X		

6. ART 100
[Drawing and Composition](#)
7. ART 101
[Design and Color](#)
8. ART 102
[Drawing and Composition II](#)
9. ART 103
[3D Design](#)
10. ART 104
[Artists & Designers Now](#)
11. ART 200
[Drawing III](#)
12. ART 201
[Objects and Ideas in Contemporary Art](#)
13. ART 204
[Painting I: Oils](#)
14. ART 214
[Painting II: Oils](#)
15. ART 216
[Sculpture](#)
16. ART 223
[Woodworking and Furniture Design I](#)
17. ART 224
[Woodworking and Furniture Design II](#)
18. ART 225
[Ceramics I](#)
19. ART 226
[Ceramics II](#)
20. ART 227
[Ceramics III](#)
21. ART 228
[Ceramics IV](#)
22. ART 229
[Woodworking and Furniture Design III](#)

MOD	X	3	X
MOD	X	3	
MOD	X		X
MOD	X	3	
MOD	X	3	
MOD	X		X
MOD	X	3	
MOD	X		X
MOD	X		X
MOD	X		X
MOD	X		
MOD	X		X
MOD	X		
MOD	X		X
MOD	X		X
MOD	X		X
MOD	X		X

23. ART 239
[Woodworking and Furniture Design IV](#)

24. ART 264
[Painting III: Oils](#)

25. ART 265
[Painting IV: Oils](#)

26. ART 271
[Museum and Gallery Exhibition](#)

27. ART 290
[Landmarks of Art](#)

28. ART 295
[Visual Art/Professional Practice](#)

B. Modify AHS Course

1. HSAGT 10
[American Government](#)

2. HSECN 10
[Economics](#)

3. HSIFA 11
[Introduction to Fine Arts 1-The History and Development of Theatre](#)

4. HSIFA 12
[Introduction to Fine Arts 2 - Art and Music](#)

5. HSUSH 11
[United States History 1](#)

6. HSUSH 12
[United States History 2](#)

7. HSWHG 11
[World History and Geography I](#)

8. HSWHG 12
[World History and Geography II](#)

C. Modify Non-Credit Course

1. NCAHM 50
[Introduction to Affordable Housing Management](#)

2. NCAHM 51
[Emerging Leaders in Affordable Housing Management](#)

MOD	X		X
MOD	X		X
MOD	X		X
MOD	X		
MOD	X	3	
MOD	X		

MOD	X		
MOD	X		
MOD	X		
MOD	X		
MOD	X		
MOD	X		
MOD	X		

MOD	X		
MOD	X		

3. NCART 11
[Intermediate Techniques in Watercolor](#)
4. NCART 12
[Advanced Techniques in Painting](#)
5. NCART 13
[Acrylic Painting](#)
6. NCART 15
[Portrait and Figure Drawing and Painting](#)
7. NCART 17
[Painting and Drawing](#)
8. NCART 20
[Basic Drawing and Sketching](#)
9. NCART 31
[Watercolor Painting, Beginning](#)
10. NCART 32
[Watercolor Painting, Intermediate](#)
11. NCART 35
[Watercolor Painting on Location](#)
12. NCHAS 70
[Body Conditioning Over Easy](#)
13. NCHAS 71
[Body Conditioning for Older Adults](#)
14. NCHAS 85
[Chair Yoga for Lifelong Learners](#)
15. NCHLT 11
[Spinal Fitness for Lifelong Learners](#)
16. NCHLT 75
[Balance and Mobility](#)
17. NCPSY 11
[Self-Awareness Through Improvisation](#)
18. NCPSY 13
[The Impact of Radio on Our Lives](#)
19. NCSPC 26
[Basic Academic Skills](#)

[illegible]

20. NCSPC 28

[Basic Computer Skills 2 for Learners with Intellectual and Developmental Disabilities](#)

21. NCWFP 21

[Employability Skills](#)

22. NCWRT 10

[Creative Writing](#)

23. NCWRT 16

[Genre Writing](#)

24. NCWRT 20

[Life Story Writing](#)

D. Modify AHS/Noncredit Program

1. Certificate of Competency

[Basic Education for Academic or Workforce Preparation](#)

2. Certificate of Competency

[High School Equivalency Preparation](#)

E. Modify Program

1. Certificate of Achievement

[Video and Media Design](#)

2. Certificate of Achievement

[Web Development and Design](#)

3. AA Degree

[Web Development and Design](#)

F. Deactivate Credit Course

1. ART 217

[Figure Sculpture I](#)

2. ART 219

[Figure Sculpture II](#)

3. LIT 101

[Introduction to Asian American Literature](#)

G. Deactivate Non-Credit Course

1. NCBOT 10

[Keyboarding Skills](#)

2. NCSPC 27

[Basic Computer Skills 1 for Learners with Intellectual and Developmental Disabilities](#)

MOD	X		
MOD	X		
MOD	X		
MOD	X		
MOD	X		

MOD			
MOD			

MOD			
MOD			
MOD			

DEL	X		
DEL	X		X
DEL	X	3	

DEL	X		
DEL	X		

3. NCVOC 45
[Careers in Automotive](#)

H. November 13, 2025 CPC Minutes ([link](#))

DEL	X		

IV. New Proposals

A. Noncredit General Department

1. NCHAS 86 (First Read; No Vote)
[Beginning Tai Chi for Lifelong Learners](#)

NEW

X

B. Noncredit Short-Term Voc Department

1. NCWKEX 10 (First Read; No Vote)
[General Work Experience Education-Non Credit](#)

NEW

X

C. Media Arts and Technology Department

1. Certificate of Proficiency (Second Read; Vote)
[Digital Imaging and Illustration](#)

NEW

2. Certificate of Proficiency (Second Read; Vote)
[UI/UX Design](#)

NEW

V. Curriculum Action Items

A. International Languages Department

1. ITAL 101
[Elementary Italian \(First Semester\)](#)
2. ITAL 102
[Elementary Italian \(Second Semester\)](#)
3. JAPN 210
[Intermediate Conversation I and Reading](#)
4. JAPN 211
[Intermediate Conversation II and Writing](#)

MOD	X	3	X
MOD	X	3	X
MOD	X		X
MOD	X		X
MOD	X	3	X

5. SPAN 221
[Spanish for Native Speakers](#)

B. Adult High School Department

1. NCABE 92
[High School Equivalency Preparation](#)
2. NCMTH 11
[Number Sense & Arithmetic](#)
3. NCMTH 12
[Data & Probability](#)

MOD	X		
MOD	X		
MOD	X		

4. NCMTH 13[Geometry & Measurement](#)**5. NCMTH 20**[Algebra 1A](#)**6. NCMTH 21**[Algebra 1B](#)**7. HSMTH 11**[Number Sense & Arithmetic](#)**8. HSMTH 12**[Data & Probability](#)**9. HSMTH 13**[Geometry & Measurement](#)**10. HSMTH 20**[Algebra 1A](#)**11. HSMTH 21**[Algebra 1B](#)**12. NCABE 11**[Mentorship for Student Success](#)**13. Adult High School**[Diploma](#)**C. Administration of Justice Department****1. ADM 107**[Introduction to Computer/Digital Forensics](#)**D. Art Department****1. ART 203**[Figure Drawing I](#)**2. ART 206**[Mixed Media Figure Studies I](#)**3. ART 211**[Mixed Media Figure Studies II](#)**4. ART 213**[Figure Drawing II](#)**5. ART 261**[Mixed Media Figure Studies III](#)

MOD	X		
MOD	X		
MOD	X		
MOD	X		
MOD	X		
MOD	X		
MOD	X		
MOD	X		
MOD			

MOD	X		
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MOD	X		X
MOD	X		X
MOD	X		X
MOD	X		X
MOD	X		X

6. ART 263 Figure Drawing III	MOD	X		X
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VI. Actions Items ([link to Item VI.A.](#))

- A. Blanket Deactivation of 296 Courses

VII. Information Items/Discussion ([link to Items VII.A-G](#))

- A. Art 3-D CRC Group
- B. Proposal for Timelines for 2026-27 Curriculum cycle and all cycles afterwards
- C. CIP/TOP Codes
- D. New Curriculum Forms 2027-28 (late)
- E. Concerns/issues with GE grades between local MCGE and Cal-GETC.
- F. Changes to the Distance Education Status verbiage
- G. Chair Update

VIII. Future Agenda Items ([link to Items VIII.A-B](#))

- A. Sunset Deferral Process Review
Some CPC members requested a review of the policy.
- B. Program Discontinuance Changes (AP4021)
This needs a big update linked to recent issues with programs being deactivated.

NOTE: These are time estimates. We advise that faculty attending to represent their course(s) arrive 5-10 minutes early. Thank you.

Courses and Programs Committee (CPC) meetings are held in meeting rooms that are accessible to persons with mobility disabilities. If you wish to attend the meeting and you have another disability requiring special accommodation, please notify the Senior Business Analyst at 760.795.6813 or 760.757.2121, extension 6813. The California Relay Service (CRS) is available by dialing 711, or 1-800-735-2922.

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